

JEREMY STERN

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EDUCATION

University of Nevada, Reno, Interdisciplinary MFA candidate 2011
New York University, New York, NY, BS Studio Art, *magna cum laude* 2001

SELECTED SOLO EXHIBITIONS

Following, Sheppard Fine Arts Gallery, University of Nevada, Reno (Mar. 7 - 11) 2011
Negative Spaces / Positive Places, Sierra Arts Gallery, Reno, NV (Nov. 16 - 25) 2009

SELECTED GROUP EXHIBITIONS

Diminutive, Bibo Three Gallery, Reno, NV (April 8 - May 1) 2011
Composer's Concert, Nightengale Concert Hall, Univ. of Nevada, Reno (May 5) 2010
11th Annual Art Auction Preview Exhibition, Bemis Center for Contemporary Arts, Omaha, NE (October 2 - November 14) 2009
UNR Emerging Artist Exhibition, Stremmel Gallery, Reno, NV (October 1 - 15) 2009
Post "Podium Results Show" Show, GASA House, Reno, NV (July 7)
Podium Results Show, Sheppard Fine Arts Gallery, University of Nevada, Reno (June 29 - July 7)
Undercurrents, RNG Gallery, Omaha, NE (April 5 - May 4) 2008
Speaking Volumes: Acts of Defacement, W. Dale Clark Library, Omaha, NE (Sep. 15 - 17, in conjunction with Omaha Literary Festival) 2006
Tugboat Presents..., Sheldon Memorial Gallery, University of Nebraska at Lincoln (May 5 - 14)
Spring Shorts: Experimental Video and Film presented by Echotrope, University of Nebraska at Omaha (April 7) 2005
Corning Center for Fine Arts Inaugural Exhibition, Corning Center for Fine Arts, Corning, IA (January 8 - February 20)
6th Annual Greenwood Village Juried Exhibition, Curtis Arts & Humanities Center, Greenwood Village, CO (Honorable Mention; Jun. 14 - Jul. 25) 2003
Senior Shows 2001: April 11 - April 16, New York University, Rosenberg Gallery, NY (Undergraduate thesis exhibition, 4-person show, April 11 - 16) 2001

SELECTED EXHIBITIONS AS CURATOR

Post "Podium Results Show" Show, GASA House, Reno, NV (July 7) 2009
State of the Art: 2007 Nebraska Arts Council IAF Recipients, Bemis Center for Contemporary Arts, Omaha, NE (December 7, 2007 - February 23, 2008) 2008
Love Terrors, Eisentrager Howard Gallery, University of Nebraska at Lincoln (October 8 - November 20) 2007
George Woodman: Paintings 1960 - 2000, Bemis Center for Contemporary Arts, Omaha, NE (March 2 - May 26; catalogue published)
Signal Channel: Contemporary Video Art, Bemis Center for Contemporary Arts, Omaha, NE (June 9 - August 12) 2006
Andrea Modica: Photographs, Sandy Carson Gallery, Denver, CO (November 7, 2003 - January 2, 2004) 2004
Frank Sampson: Recent Paintings, Sandy Carson Gallery, Denver, CO (September 12 - October 24) 2003

LECTURES & WORKSHOPS

- Lecturer, *Following: Placing Sound and Activity in the Sheppard Fine Arts Gallery*, 2011
 sponsored by the Art Department at University of Nevada, Reno
- Guest Lecturer, Undergraduate Seminar in the Arts, University of Nevada, Reno; 2008
 invited by Professor Peter Goin

SELECTED PANEL & JURY EXPERIENCE

- Panelist, *Exhibition As Inspiration*, Joslyn Art Museum, Omaha, NE 2007
- Panelist/Reviewer, Nebraska Arts Council Traveling Arts Grants, Omaha, NE 2006

SELECTED PROFESSIONALLY RELATED EXPERIENCE

- Founding President**, Graduate Art Students' Association (GASA), UNR 2009 - 2011
- Founding Director**, **bemisUNDERGROUND**, Bemis Center, Omaha 2005 - 2007
- Assistant Director & Curator**, Bemis Center for Contemporary Arts 2004 - 2007
- Public Art Projects**, Bemis Center for Contemporary Arts, Omaha, NE 2005
- Director**, Sandy Carson Gallery, Denver, CO 2003
- Dealer Assistant**, PaceWildenstein Gallery, New York, NY 2000 - 2001
- Artist Assistant** to: Rebekah Bogard (2009); Susan Murrell (2008);
 Therman Statom (2008); and Alan Sonfist (1999)

TEACHING EXPERIENCE**Instructor of Record, University of Nevada, Reno**

- Art 101: Drawing I (June 7 - July 7) 2011
- Art 101: Drawing I (Summer, 2nd session) 2010
- Art 101: Drawing I (Summer, 2nd session) 2009
- Art 101: Drawing I (Summer, 1st session)
- Art 100: Visual Foundations (Spring)

Graduate Teaching Assistant, University of Nevada, Reno

- Art 101: Drawing I (Spring) 2011
- Honors Art 100: Visual Foundations (Fall) 2010
- Art 101: Drawing I (Spring)
- Art 101: Drawing I (Fall) 2009
- Art 100: Visual Foundations (Fall, with Dept. Chair, Virginia Vogel) 2008

Teaching Assistant, University of Nevada, Reno

- Art 365: Gallery Practices (Spring - unofficial, w/ Dr. Marjorie Vecchio) 2011
- Art 245: Intro. To Digital Media (Spring - w/ Joseph DeLappe) 2010

SELECTED APPENDIX (RELATED ACTIVITY)

- Separate Selves*, preface contribution to *Myself: Contemporary Self-Portraiture* 2011
 catalogue for UNR exhibition curated by Dr. Marjorie Vecchio
- Attended the annual North American Cartographic Information Society (NACIS) 2009
 conference in Sacramento, CA & became a member (October 7 - 10)
- Attended Nevada Museum of Art's *Art & Environment Conference*, October 2 - 4 2008
- Project Manager, *Bemis Center's Annual Art Auction & Exhibitions* 2004 - 2007
- Project Manager, *Bemis Center's Art 4 Omaha: Project 1, 5 Steel Sculpture*
 Collaboration with Valmont Industries at Qwest Center Omaha, NE 2005
- Musician, *24 Hour Album 1 - 4*, <http://24houralbum.com/> 2001 - 2004
- Half-Baked*, self-published anthology 'zine, 56 issues in total 1993 - 1997

SELECTED PUBLICATIONS (Clips Upon Request)

Exhibition Reviews (artist):

- *Gallery Star*, by Peter Thompson, Reno News & Review, March 3, 2011
- *House Party: GASA, Reinventing History*, by Brad Bynum, Reno News & Review, January 21, 2010
- *Show the Work*, by Jessica Santina, Reno News & Review, October 8, 2009
- *The 'A' List* by Michael Joe Krainak, Omaha City Weekly, p. 10 - 13, January 17 - 23, 2007 (cover story on 2006 year-in-review, mentions *Beasts United!* exhibition)
- *Alumni Success Stories*, by Renee Rockford, Graland Country Day School Alumni Newsletter, p. 25, Arts issue for 2006 (profile article and artwork image)
- *MapQuest*, by Michael Joe Krainak, The City Weekly, p. 43 - 44, September 20 - 26, 2006

Exhibition Reviews (curator):

- *Good Fellows*, by Michael Joe Krainak, Omaha City Weekly, February 6 - 13, 2008
- *Omaha's Culture Club* by Kurt Anderson, New York Times, March 25, 2007
- *Museum Maestros*, by Dane Stickney, Omaha World-Herald, P.1A1, Sunday, October 8, 2006 (profile as one of six curators shaping the public's experience of art in Nebraska)
- *Diverse medium puts Art in motion*, by Dane Stickney, Omaha World-Herald, p.5A1, Sunday, July 23, 2006 (review of *Signal Channel* exhibition at Bemis Center)
- *Growing up*, by Sarah Baker, The Reader, p. 24 - 25, December 29, 2005 - January 4, 2006 (bemisUNDERGROUND 1st season success as top Arts story for 2005)
- *Sculptures were delicate cargo*, by Ashley Hassebroek, Omaha World-Herald, cover story to p. 2, sunrise edition, Thursday, August 25, 2005 (Bemis Center's Art 4 Omaha Project 1)
- *Photo exhibit invites reflection on the 'art' of humanity*, by Mary Voelz Chandler, Rocky Mountain News, November 12, 2003

COLLECTIONS

Fidelity Investments, Boston, MA

Sheldon Memorial Art Gallery, University of Nebraska at Lincoln, NE

Magnolia Hotel, Houston, TX

SELECTED AWARDS & SCHOLARSHIPS

Outstanding Graduating Graduate Student, Graduate Student Association, UNR	2011
Turkey Stremmel Award for Excellence in the Visual Arts	2010 - 2011
C. Sheppard Memorial Art Scholarship, University of Nevada, Reno	2008 - 2010
Betty Hoe Art Scholarship recipient, University of Nevada, Reno	2008 - 2009
State of Nebraska Governor's Arts Award for Arts & Industry Collaboration, <i>Art 4 Omaha Project 1</i>	2006
Honorable Mention, 6 th Annual Greenwood Village Juried Exhibition, Curtis Center for the Arts and Humanities, Greenwood Village, CO	2003
Graduated <i>magna cum laude</i> from New York University, Steinhardt School of Culture, Education, and Human Development	2001