

JEREMY STERN

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EDUCATION

- University of Nevada, Reno** 2011
School of the Arts, Interdisciplinary MFA Candidate
- New York University, New York, NY** 2001
Steinhardt School of Culture, Education & Human Development
Bachelor of Science, *magna cum laude*
Major in Studio Art, concentration in Video, Creative Writing minor

SELECTED SOLO EXHIBITIONS

- Following***, Sheppard Fine Arts Gallery, University of Nevada, Reno 2011
(MFA Thesis Exhibition, March 7 – 11)
- Colored Space***, South Valleys Library, Reno, NV (March 20 – April 10) 2010
- Negative Spaces / Positive Places***, Sierra Arts Gallery, Reno, NV (MFA Midway Exhibition, November 16 – 25) 2009
- Beasts United!*** Fused Studios, Inc., Omaha, NE (September 16 – October 11) 2006
- Relocations***, Caffeine Dreams, Denver, CO (April 4 – 27) 2003
- O.K.***, Press Club of Chicago, Chicago, IL (screening, October 20) 2000

SELECTED GROUP EXHIBITIONS

- Diminutive***, Bibo Three Gallery, Reno, NV (April 8 – May 1) 2011
- The Machine Stops***, Joe Crowley Student Union Theater, University of Nevada, Reno 2010
(May 11, screening)
- Composer's Concert***, Nightengale Concert Hall, University of Nevada, Reno (May 5)
- Student Art Show, Juror: Catherine Angel***, Sheppard Fine Arts Gallery, University of Nevada, Reno (April)
- Love Lost & Found***, Sheppard Fine Arts Gallery, University of Nevada, Reno (Feb. 1-12)
- Reinventing History***, GASA House, Reno, NV (January 29)
- 11th Annual Art Auction Preview Exhibition***, Bemis Center for Contemporary Arts 2009
Omaha, NE (October 2 – November 14)
- UNR Emerging Artist Exhibition***, Stremmel Gallery, Reno, NV (October 1 – 15)
- Post "Podium Results Show" Show***, GASA House, Reno, NV (July 7)
- Podium Results Show***, Sheppard Fine Arts Gallery, University of Nevada, Reno
(June 29 – July 7)
- Art Auction to Benefit Devin Hosselkus***, Studio on 4th, Reno, NV (fundraiser; May 3)
- The Event***, Howard Mackay Stadium, University of Nevada, Reno (April 25)
- 10th Annual Art Auction Preview Exhibition***, Bemis Center for Contemporary Arts 2008
Omaha, NE (October 3 – November 22)
- Annual Student Art Exhibition***, The Plumas House, Reno, NV (September 27)
- Undercurrents***, RNG Gallery, Omaha, NE (April 5 – May 4)
- 2nd Annual bemisUNDERGROUND Fundraiser Art Sale***, bemisUNDERGROUND,
Omaha, NE (April 18 – 20)
- bemisUNDERGROUND Fundraiser Art Sale***, bemisUNDERGROUND, Omaha, NE 2007
(November 30 – December 1)
- 9th Annual Art Auction Preview Exhibition***, Bemis Center for Contemporary Arts,
Omaha, NE (September 21 – November 17)

SELECTED GROUP EXHIBITIONS continued

- Pink Martini: Fundraiser for the Susan G. Komen Breast Cancer Research Foundation***, Regency Fashion Court, Omaha, NE (October 13) 2007
- 20th Annual Art Market Show & Sale***, Arvada Center for the Arts and Humanities, Arvada, CO (December 8 - 17) 2006
- 8th Annual Art Auction***, Bemis Center for Contemporary Arts, Omaha, NE (Sep. 15 - Oct. 28)
- Fundraiser for Congressman Jim Eschh***, Fused Studios, Inc., Omaha, NE (Sep. 17)
- Speaking Volumes: Acts of Defacement***, W. Dale Clark Library, Omaha, NE (Sep. 15 - 17, in conjunction with Omaha Literary Festival)
- Tugboat Presents...***, Sheldon Memorial Gallery, University of Nebraska at Lincoln (May 5 - 14)
- 3rd Annual Valentine's Auction***, Bemis Center for Contemporary Arts, Omaha (Feb. 11)
- Tugboat Presents...***, Hot Shops Art Center, Omaha, NE (January 6 - 8)
- 7th Annual Art Auction***, Bemis Center for Contemporary Arts, Omaha, NE (Nov. 19) 2005
- Disassembled***, KOUBOU a Deux, Denver, CO (May 20 - June 12)
- Paramnesia: Echotrope Video Screening***, bemisUNDERGROUND, Omaha, NE (May 26)
- Spring Shorts: Experimental Video and Film presented by Echotrope***, University of Nebraska at Omaha (April 7)
- Time 4 Love***, Bemis Center for Contemporary Arts, Omaha, NE (February 14)
- Corning Center for Fine Arts Inaugural Exhibition***, Corning Center for Fine Arts, Corning, IA (January 8 - February 20)
- Love 4 Sale***, Bemis Center for Contemporary Arts, Omaha, NE (February 14) 2004
- Imaginary Friends***, Mario's Double Daughter, Denver, CO (December) 2003
- Pot Luck: Santa Fe Artists Assembly Winter Collective Show***, SFAA, Denver, CO (Nov. 7 - Dec. 23)
- NKOTB***, Santa Fe Artists Assembly, Denver, CO (July 11 - 31)
- 6th Annual Greenwood Village Juried Exhibition***, Curtis Arts & Humanities Center, Greenwood Village, CO (Juried by David Mesplé; Honorable Mention Award; June 14 - July 25)
- Magnolia Hotel Grand Opening Weekend*** (commissioned permanent installation of 137 paintings on 21 floors), Houston, TX (May 16 - 18)
- Senior Shows 2001: April 11 - April 16***, New York University, Rosenberg Gallery, NY (Undergraduate thesis exhibition, 4-person show, April 11 - 16) 2001
- Spring Student Art Exhibition***, New York University, Barney Building, NY (April 14 - 16) 2000

SELECTED EXHIBITIONS AS CURATOR

- Post "Podium Results Show" Show***, GASA House, Reno, NV (Featuring NV artists: Anthony Alston, Nick Larsen, Omar Pierce, Dominique Palladino, Bryan Christiansen, Peter Whittenberger, Kim Musser, Jennifer Garza-Cuen, Jeremy Stern and Liv Moe (CA); July 7) 2009
- Building A Legacy: Drawing***, Bemis Center for Contemporary Arts, Omaha, NE (Featuring Dorota Mytych (Poland), Oscar de las Flores (Canada), Hajime Mitzutani (Japan), Songyi Kim (South Korea), Michael Barnes (WA), Tim Guthrie (NE), Kent Bellows (NE), and Linn Meyers (NY); Dec. 7, 2007 - Feb. 23, 2008) 2007

SELECTED EXHIBITIONS AS CURATOR continued

- State of the Art: 2007 Nebraska Arts Council IAF Recipients***, Bemis Center for Contemporary Arts, Omaha, NE (14 person group; juried by the Nebraska Arts Council; Featuring NE artists: Tim Guthrie, Santiago Cal, Jamie Burmeister, Aaron Holz, Leslie Iwai, Ann Gradwohl, Robert Schweiger, James Bockelman, Eliska Greenspoon, Marjorie Mikasen, Bill, Shaffer, Mary Zicafoose, Troy Muller, and Susan McGilvrey; December 7, 2007 – February 23, 2008) 2007
- 9th Annual Art Auction Preview Exhibition**, Bemis Center for Contemporary Arts, Omaha, NE (175 artists from 8 countries, featuring: Deborah Aschheim, Rebekah Bogard, Malcolm Christhilf, Charlie Friedman, John Garrett, Don Ed Hardy, Ian Harvey, Buhm Hong, David Simpson, Keith Jacobshagen, Roger Shimomura, Andrea Stanislav, & Floyd Tunson; September 21 – November 17)
- Love Terrors***, Eisentrager Howard Gallery, University of Nebraska at Lincoln (October 8 – November 20; featuring: Mathieu Borysevicz, Claudia Alvarez, Terry Rosenberg, Torsten Zenas Burns & Anthony Discenza)
- 2007 bemisUNDERGROUND Fundraiser Art Sale**, bemisUNDERGROUND, Omaha, NE (November; 40 person group)
- Building A Legacy: Photography***, Bemis Center for Contemporary Arts, Omaha, NE (Featuring: Douglas Kent Hall (NM), Dirk Bakker (MI), David Sharpe (CO), Ben Beres, Zac Culler & John Sutton (WA), Larry Ferguson (NE), Tracy Heller (FL), James Hendrickson (NE), Michiko Kameda (Japan), Laurie Victor Kay (NE), Martin Morehouse (CA), Matthew Rooney (NE), Christian Rothmann (Germany), Sylvia de Swaan (NY), Tara Welch (HI), George Woodman (NY), Debbie Han (CA), Suzy Poling (CA), & Kristian Zana (Hungary); June 29 – August 11)
- John Garrett: The Baroque Line***, Bemis Center for Contemporary Arts, Omaha, NE (June 8 – August 11)
- Martin Morehouse: Through the Sausage Factory: Eyes and Ears and Nose and Mouth***, Bemis Center for Contemporary Arts, Omaha, NE (June 8 – Aug. 11)
- Immigrants: Graphic Images From The Funen Workshop***, Bemis Center for Contemporary Arts in conjunction with The Danish Immigrant Museum, Elkhorn, IA (36 Danish Artists, featuring: Eli Ponsaing, Ole Lejbach, Ingrid Duch, & Tine Hind; May 11 – June 23)
- Building A Legacy: Painting***, Bemis Center for Contemporary Arts, Omaha, NE (Featuring: Hyun Soo Choi (S. Korea), Gerlinde Salentin (Germany), Henrijs Preiss (Latvia), Saul Becker (NY), George Woodman (NY), Bob Koons (CO); Littleton Alston (NE), Steve Joy (NE), Therman Statom (NE), & Claudia Alvarez (NE); Mar. 2– Apr. 28)
- Endi Poskovic: They Are All Indispensable***, Bemis Center for Contemporary Arts, Omaha, NE (March 2 – May 26; catalogue published with curator statement)
- Karen Kunc: Sensory Source***, Bemis Center for Contemporary Arts, Omaha, NE (March 2 – May 26; catalogue)
- George Woodman: Paintings 1960 – 2000***, Bemis Center for Contemporary Arts, Omaha, NE (March 2 – May 26; catalogue published)
- Separate Selves: Contemporary Portraiture***, BlueBarn Theatre, Omaha, NE (featuring: Tafadzwa Ndoda (Zimbabwe), Mathieu Borysevicz (NY/China), Matthew Rooney (NE), Matt Wycoff (NY), Richard Chung (NE), & Songyi Kim (S. Korea)
- Arte Del Amor***, Bemis Center for Contemporary Arts, Omaha, NE (22 person group; Fundraiser; February 6 – 14)

SELECTED EXHIBITIONS AS CURATOR continued

- Building A Legacy: 1985 – 2007***, Lied Center for the Arts, Creighton University, Omaha, NE (10-person group, Featuring: Julio Orozco (Mexico), Masafumi Hase (Japan), Santiago Cal (Belize), Littleton Alston (NE), Ethan Murrow (NY), Terry Rosenberg (NY), Bushwick Farms (NY); January 6 – February 4) **2007**
- Amanda Knowles: Aggregation***, Bemis Center for Contemporary Arts, Omaha, NE (November 10, 2006 – January 2007) **2006**
- Building A Legacy: 1985 – 2007***, Bemis Center for Contemporary Arts, Omaha, NE (Featuring: Kyoko Tokumaru (Japan), John Fraser (IL), Alexa Horochowski (MN), Jun Kaneko (NE), Hope Tucker (NY), Gerit Grimm (Germany), and other former BC residents; November 10, 2006 – January 2007)
- Helen Brough: Cataclysmic Hypotheses***, Bemis Center for Contemporary Arts, Omaha, NE (November 10, 2006 – January 2007)
- Catherine Ferguson: Natural Figurations***, Bemis Center for Contemporary Arts, NE (November 10, 2006 – January 2007)
- Michele Kong: Critical Density***, Bemis Center for Contemporary Arts, Omaha, NE (November 10, 2006 – January 2007)
- 8th Annual Art Auction Preview Exhibition**, Bemis Center for Contemporary Arts, Omaha, NE (108 person group w/ live auction featuring: Rudy Autio, Betye Saar, John Balistreri, Fletcher Benton, Tony Berlant, Stephen Dinsmore, Luis Jimenez, Michael Sarich, Kent Bellows, Dale Chihuly, James Surls, Andy Warhol, & Emmi Whitehorse; Sept. 15 – Oct. 28)
- Signal Channel: Contemporary Video Art***, Bemis Center for Contemporary Arts, Omaha, NE (60 international artists, including Nam Jun Paik, Tony Oursler, Gary Hill, Peter Campus, Jennifer Steinkamp, Phyllis Baldino, Brian Alfred, Peter Burr, Torsten Zenas Burns, Sterz, Beth Krebs, Gary Emrich, David Zimmer, Kim Hager, Charley Friedman, Russ Nordman, & Gary Day; June 9 – August 12)
- Kent Bellows***, Bemis Center for Contemporary Arts, Omaha, NE (March 3 – May 28)
- 3rd Annual Valentine's Auction**, Bemis Center for Contemporary Arts Omaha, NE (80 person group; fundraiser; February 11)
- Larry Ferguson: Antarctica: Journey & Destination***, Bemis Center for Contemporary Arts, Omaha, NE (December 9, 2005 – February 14, 2006) **2005**
- Cool and Collected: Contemporary Art from Community Collectors***, Bemis Center for Contemporary Arts, Omaha, NE (13 person group; Featuring: Betty Woodman, Nam Jun Paik, Louise Nevelson, Stephen Mueller (NY), Brian Alfred (NY), Gary Day (NE), Mary Zicafoose (NE), David Nash, Ursula von Rydingsvard, Aaron Holz (NE); December 9, 2005 – February 14, 2006)
- 7th Annual Art Auction**, Bemis Center for Contemporary Arts, Omaha, NE (102 person group; fundraiser w/ live auction featuring: John Buck, Misha Gordin, Jun Kaneko, Red Grooms, William Wegman, Ken Little, Christo & Jeanne-Claude, Betty Woodman, Ed Paschke, Hung Liu, Annabeth Rosen, and Peter Voulkous; Nov. 19)
- Making It Big: Large Format Contemporary Photography***, Bemis Center for Contemporary Arts, Omaha, NE (Featuring: Judy Pfaff, Xiang Liqing (China), Collette Fu (PA), Steven Shearer (Canada), Richard Pare (Canada), Frank Thiel (Germany), Christoph Draeger (Switzerland), & Annika Von Hausswolff (Sweden); June 10 – Aug. 13)
- Time 4 Love***, Bemis Center for Contemporary Arts, Omaha, NE (Fundraiser; Feb. 14)

SELECTED EXHIBITIONS AS CURATOR continued

- Nebraska Now: 2004 Nebraska Arts Council Individual Artist Fellowship** 2004
Recipients, Bemis Center for Contemporary Arts, Omaha, NE (Featuring NE artists: David Helm, Tom T. Towater, Bonnie O'Connell, Santiago Cal, Benjamin Darling, Bill Shaffer, Allison Fox, Lisa Bang Hoffman, Martha Horvay, Debora Oden and Shirley Neary; December 3, 2004 – February 14, 2005)
- NEXT: New American Paintings**, Bemis Center for Contemporary Arts, Omaha, NE (group, featuring: James Browning (NE), Homare Ikeda (CO), Bob Koons (CO), Karen McClanahan (AZ), Sarah McKenzie (CO) & Daniel Dove; Feb. 27 – May 29)
- Love 4 Sale**, Bemis Center for Contemporary Arts, Omaha, NE (70 person group; Fundraiser; Feb. 14)
- Floyd Tunson: New Paintings**, Sandy Carson Gallery, Denver, CO 2003
(November 7, 2003 – January 2, 2004)
- Andrea Modica: Photographs**, Sandy Carson Gallery, Denver, CO
(November 7, 2003 – January 2, 2004)
- Frank Sampson: Recent Paintings**, Sandy Carson Gallery, Denver (Sep. 12 – Oct. 24)
- Virginia Folkestad: Isthmus/go-between**, Sandy Carson Gallery, Denver, CO
(Sep. 12 – Oct. 24)

CURATORIAL EXPERIENCE

- Curator responsibilities, Bemis Center for Contemporary Arts, Omaha, NE:** 2004
- 2007
- Worked closely with Executive Director on determining direction & content of exhibition schedule, fundraising and community arts projects; communicated & coordinated director's needs to the staff.
 - Curated 11 solo & 26 group exhibitions in each of the Bemis Center's three 2500 sq. ft. galleries (See Exhibitions as Curator for complete list)
 - Conceptualized and curated the first comprehensive exhibition of video art in Nebraska, *Signal Channel: Video Art*; it featuring over 60 artists, including Nam Jun Paik, Tony Oursler, Gary Hill & Jennifer Steinkamp; utilized all 7500 sq. ft of gallery space and was the largest exhibition of it's kind in the Midwest to date; initiated and led related panel discussion 'Document to Reinvent: Perspectives on the Evolution of New Media' featuring Peter Campus, Phyllis Baldino, Russ Nordman.
 - Curated *Kent Bellows*, first comprehensive retrospective of photorealist artist's work following his death in 2005
 - Co-designed exhibition catalogue 'Karen Kunc / Endi Poskovic' in 2007; 2000 copies created and distributed to artists and institutions; wrote the curator's statement for publication
 - Managed & created content for all exhibition invitations; full-color exhibition mailers sent to mailing lists of over 8500 patrons worldwide
 - Coordinated artwork pick-up, delivery & shipping; on several occasions conducted interstate transportation personally
 - Photo-documented exhibitions for digital media archive
 - Worked with Sales & Digital Media Coordinator to design & update exhibition lists; maintained registry responsibility for all artwork received & stored onsite
 - Attended Art Basel Miami in 2005 and 2006 to research artists for shows; resulted in artist, Sterz's, inclusion in *Signal Channel*, amongst others

TEACHING EXPERIENCE

Graduate Teaching Assistant, University of Nevada, Reno

- Art 101: Drawing I (Spring) 2011
- Honors Art 100: Visual Foundations (Fall) 2010
- Art 101: Drawing I (Spring)
- Art 101: Drawing I (Fall) 2009
- Art 100: Visual Foundations (Fall, with Dept. Chair, Virginia Vogel) 2008

Teaching Assistant, University of Nevada, Reno

- Art 345: Gallery Practices (Spring, unofficial for Dr. Marjorie Vecchio) 2011
- Art 245: Introduction to Digital Media (Spring, unofficial for Joseph DeLappe) 2010
- Art 101: Drawing I (Spring, unofficial for Eunkang Koh) 2009

Instructor of Record, University of Nevada, Reno

- Art 101: Drawing I (June 7 - July 7) 2011
- Art 101: Drawing I (Summer, 2nd session, 2010) 2010
- Art 101: Drawing I (Summer, 2nd session, 2009) 2009
- Art 101: Drawing I (Summer, 1st session, 2009)
- Art 100: Visual Foundations (Spring, 2009)

LECTURES & WORKSHOPS

Lecturer, *Following: Placing Sound & Activity in the Sheppard Fine Arts Gallery*, sponsored by the Art Department at the University of Nevada, Reno 2011

Guest Lecturer, Undergraduate Seminar in the Arts, University of Nevada, Reno; invited by Professor Peter Goin 2008

Lecturer, *Meet the New Grads!*, University of Nevada, Reno

PANEL & JURY EXPERIENCE

Panelist, *Exhibition As Inspiration*, Joslyn Art Museum, Omaha, NE (with Joslyn cur. John Wilson, Sheldon cur. Dan Sidell, El Museo Latino cur. Magdalena Garcia) 2007

Judge, *Art for Your Ears*, Joslyn Art Museum, Omaha, NE

Panel Moderator, *Document 2 Reinvent: Perspectives on the Evolution of New Media*, June 10, 2006, Bemis Center for Contemporary Arts, Omaha, NE 2006

Panelist/Reviewer, Nebraska Arts Council Traveling Arts Grants, Omaha, NE 2005

Juror, *Metropolitan Community College Student Photo Club Annual Exhibition*

Juror, *Metropolitan Community College Student Photo Club Annual Exhibition* Bemis Center for Contemporary Arts, Omaha, NE 2004

PROFESSIONALLY RELATED EXPERIENCE

Founding President, Graduate Art Students' Association (GASA), 2009

A Graduate Student Association (GSA) club at the University of Nevada, Reno -

- Helped to secure long-term affordable housing for graduate art students 2011
- Hosted 5 events in the GASA House, featuring a mix of students, faculty, community-based, and regional artists
- Hosted national & international Art Dept. visiting artists
- Brought 2 multi-media performances by traveling contemporary artists to Student Union Theater

PROFESSIONALLY RELATED EXPERIENCE continued

Founding Director, bemisUNDERGROUND	2004
Bemis Center for Contemporary Arts, Omaha, NE	-
<ul style="list-style-type: none">• Founded the bemisUNDERGROUND, an innovative curator training program covering Nebraska, Iowa & Missouri; directed program's first three seasons; oversaw jury process and awards to 18 curators (and subsequent exhibitions); artists selected from submission pool of over 70• Created & managed 3 UNDERGROUND fundraisers, raising \$10,000;• Program was financially recognized by the Andy Warhol Foundation for Visual Arts in 2005 and continues with its 5th season in 2009	2007
Assistant Director & Curator, Bemis Center for Contemporary Arts, Omaha, NE	2004
Assistant Director Responsibilities:	-
<ul style="list-style-type: none">• As Senior Staff Member, assisted Executive Director in hiring, which increased staff from 5 to 11 over 4 years; responsible for daily management of staff and program departments• Collaborated with Executive Director on fundraising & securing grants; annual budget increased from \$600,000 in 2004 to over \$1,000,000 in 2007• Coordinated program budgets with Financial Administrator; Supplied all financial information related to artwork registry for insurance purposes• Managed Bemis Center's Annual Art Auction for 4 consecutive years; selected 250 artists (emerging, mid-career & established) from around the world to participate; Coordinated receipt and installation of all artwork; oversaw publication of auction-related materials, including catalogues, brochures & invitations; patron attendance went from 200 to 700 during a 4-year period, with each auction raising more revenue than previous years, from \$100,000 in 2004 to \$460,000 in 2007• Facilitated art sales through exhibitions from January 2004 – December 2006; transformed the failed offsite sales program, Work Art, into the successful BC Projects, which includes on and offsite sales• Sold over \$230,000 in artwork to regional and national collectors• Oversaw all public relations to print, radio and television media, promoted exhibitions, fundraising events and community art projects on television, radio & print interviews, including regular interviews on KVNO, a Nebraska public radio affiliate; during my tenure, the Bemis Center was featured in the NY Times Travel Magazine, Hemisphere Inflight Magazine, and Studio 360 on NPR• managed artwork inventory database & established an artist database; increase in artists listed from 400 in 2004 to 800 in 2007• Guided Gallery HD television crew through workings of the Bemis Center, introduced artists, etc. for 5 minute segment on "Artland: USA" in 2006, for HDTV	2007
Curator Responsibilities: See CURATORIAL EXPERIENCE section above	
Public Art Projects, Bemis Center for Contemporary Arts, Omaha, NE:	2004
<ul style="list-style-type: none">• Co-developed Art Master Plan for Qwest Center Omaha; comprehensive plan to incorporate artwork into 27 public locations around the convention center & arena	-
<ul style="list-style-type: none">• Developed Art 4 Omaha Projects 1 & 2 in 2005; created and solicited Request for Proposals for both projects; executed public competition for 5 steel sculptures created with collaboration from Valmont Industries; oversaw subsequent implementation of \$200,000 project; Project won the Governor's Art Award for collaboration between arts and industry in 2006	2005

PROFESSIONALLY RELATED EXPERIENCE continued

Director, Sandy Carson Gallery, Denver, CO	2003
July - November	
<ul style="list-style-type: none">• oversaw the gallery's daily schedule & sales• Responsible for all customer contact & front desk relations• created all promotional materials, contacted local press, coordinated gallery receptions & installation of exhibitions• Selected artwork for consignment from regional & national artists; secured 6-month exhibition schedule beyond departure date• Traveled to the SOFA Fair in Chicago in 2003 to do research for the gallery	
Assistant Gallery Director, Carson-Masuoka Gallery, Denver, CO	2001 - 2003
<ul style="list-style-type: none">• Worked with gallery owner to meet monthly budgets on sales generated from exhibitions & Carson Group art consultation business• Served as a gallery consultant for the Magnolia Hotel (Houston, TX), Gambro Healthcare Products (Denver, CO) & the Kutak Rock law firm (Denver office)• Implemented new digital & hard copy file structure;• Assisted in all registry and database management• Maintained front desk & client communications• Assisted with installation of exhibitions & offsite consultation jobs	
Visitor Services Officer, Nevada Museum of Art, Reno, NV	2008 - 2009
<ul style="list-style-type: none">• Protect the Art, inform visitors	
Dealer Assistant, PaceWildenstein Gallery, New York, NY	2000 - 2001
<ul style="list-style-type: none">• Maintained dealer databases, letter communications, screened calls & front desk relations	
Gallery Intern, PaceWildenstein Gallery, New York, NY	2000
<ul style="list-style-type: none">• Assisted Photo Archivist, three days per week at 57th Street location, paid daily stipend of \$20	
Installation Assistant to Rebekah Bogard, Reno, NV	2009
<ul style="list-style-type: none">• Assisted with delivery and installation of two solo exhibitions at Sam Lee Gallery and the Vincent Price Art Museum, Los Angeles, CA	Jan.
Installation Assistant to Susan Murrell, Portland, OR	2008
<ul style="list-style-type: none">• Assisted with installation of solo exhibition at Sheppard Fine Arts Gallery, University of Nevada, Reno	Nov.
Artist Assistant to Therman Statom, Omaha, NE	2008
<ul style="list-style-type: none">• Assisted in the on-site installation of the solo exhibition, <i>Nascita</i>, at the Bemis Center for Contemporary Arts	
Artist Assistant to Alan Sonfist, New York, NY	1999

APPENDIX (RELATED ACTIVITY)

Attended the annual North American Cartographic Information Society (NACIS) conference in Sacramento, CA (October 7 - 10, 2009) & became a member	2009
Attended Nevada Museum of Art's <i>Art & Environment Conference</i> , October 2 - 4	2008

APPENDIX (RELATED ACTIVITY) continued

Attended Art Basel Miami as Curator for the Bemis Center to research for exhibitions	2006
Project Manager, <i>Bull Buckin' Ben'Fit Dance Party</i> , bemisUNDERGROUND Fundraiser, Omaha, NE (November 4)	2007
Project Manager, <i>8th Annual Art Auction</i> , Bemis Center for Contemporary Arts, Omaha, NE	
Attended Art Basel Miami as Curator for the Bemis Center to research for exhibitions	2005
Project Manager, <i>7th Annual Art Auction</i> , Bemis Center for Contemporary Arts, Omaha	
Project Manager, <i>Time 4 Love</i> , Bemis Center for Contemporary Arts, Omaha, NE	
Project Manager, <i>Bemis Center's Art 4 Omaha: Project 1, 5 Steel Sculpture Collaboration with Valmont Industries at Qwest Center Omaha, NE</i>	
Member, Art Advisory Committee, Metropolitan Community College, Omaha, NE	
Writer, <i>Art For Omaha: Projects 1 & 2 Requests for Proposals</i> , public art projects organized by the Bemis Center for Contemporary Arts & Metropolitan Entertainment and Convention Authority (MECA), Omaha, NE	2004
Co-Writer & Production Assistant, <i>Qwest Center Omaha Art Master Plan</i> , produced by the Bemis Center for Contemporary Arts and RDG Planning and Design for Metropolitan Entertainment and Convention Authority (MECA), Omaha, NE	
Musician, <i>24 Hour Album 4</i> , (mandolins, guitars, keyboards, singing, noise devices)	
Musician, <i>24 Hour Album 3</i> , (mandolins, guitars, keyboards, singing, noise devices)	2003
Musician, <i>24 Hour Album 2</i> , (mandolins, guitars, keyboards, singing, noise devices)	2002
Contributing Artist and Writer, <i>Am I Being Followed?</i> , 40-Page, full-sized 'zine, ed. of 50	
Creator, Writer, Artist collaborator, <i>Doggone Tired</i> , 1-page, 2-sided zine, edition of 100	2001
Musician, <i>24 Hour Album</i> , (mandolins, guitars, keyboards, singing, various noise devices)	
Illustration/Design, <i>Something Wild: Five One Act Plays by Tennessee Williams</i> , (playbill) performed March 3 - 5, 2000, Stella Adler Conservatory, New York, NY	2000
Contributing Writer & Artist, <i>Transfermission</i> , theory magazine available at Printed Matter, New York, NY (Fall - Winter)	1998
<i>Half-Baked</i> , self-published anthology 'zine, 56 issues in total (issues 1 - 24, Thinking Cap Press; 25 - 56, Astro Bob Press), sizes and editions vary per issue	1993-1997
Co-Producer, <i>Adequate Man</i> , 5:03 min., hand-drawn Super-8 stop-motion animation	1992
Writer & Artist, <i>Super Bucky</i> , hand-drawn & written book, unique	1986

PUBLICATIONS (Clips Upon Request)

Exhibition Reviews (artist):

- *Gallery Star*, by Peter Thompson, Reno News & Review, March 3, 2011
- *House Party: GASA, Reinventing History*, by Brad Bynum, Reno News & Review, January 21, 2010
- *Sierra Arts Exhibits UNR MFA Candidates*, Sierra Arts, v. 34, n. 11, November 2009
- *Show the Work*, by Jessica Santina, Reno News & Review, October 8, 2009

PUBLICATIONS – Exhibition Reviews (artist) continued

- *Going Public*, by Michael Joe Krainak, Omaha City Weekly, April 2 – 8, 2008
- *The 'A' List* by Michael Joe Krainak, Omaha City Weekly, p. 10 – 13, January 17 – 23, 2007 (cover story on 2006 year-in-review, mentions *Beasts United!* exhibition)
- *Business Matters* by Sarah Baker, Art Scene, p. 9, October 2006, issue 10, vol. 4 (profile)
- *Alumni Success Stories*, by Renee Rockford, Graland Country Day School Alumni Newsletter, p. 25, Arts issue for 2006 (profile article and artwork image)
- *MapQuest*, by Michael Joe Krainak, The City Weekly, p. 43 – 44, September 20 – 26, 2006
- *Nebraska Beasts*, by Sarah Baker, The Reader, p. 28, September 21 – 27, 2006
- *Blog, sex, novels, short stories, wine, art, vagina* by Jami Attenberg, whatever-whenever.net, first posted September 17, 2006 (public blog entry, talks about purchasing my work)
- *Artistic Banter*, by Sarah Baker, The Reader, p. 32, May 11 – 17, 2006
- *Art Co-op*, by Michael Joe Krainak, Omaha City Weekly, p. 33 – 34, January 18 – 24, 2006 (review of work in *Tugboat Presents* at Hot Shops Art Center)

Catalogues (writer):

- "Our Separate Selves," forward to *MYSELF: A Survey of Contemporary Self-Portraiture*, Jan. 18 – Feb. 18, 2011, Sheppard Fine Arts Gallery, University of Nevada, Reno
- "Curator's Statement," exhibition catalogue for Karen Kunc / Endi Poskovic solo exhibitions, March 2 – May 26, 2007, Bemis Center for Contemporary Arts, Omaha

Exhibition Reviews (curator):

- *Artwork*, by Dane Stickney, Omaha World Herald, p. E1 – E2, Sunday, April 13, 2008
- *Good Fellows*, by Michael Joe Krainak, Omaha City Weekly, February 6 – 13, 2008
- *Bemis hires McGraw from NYC gallery*, by Dane Stickney, Omaha World Herald, Sunday, February 10, 2008
- *Master Mind Masuoka*, by Elle Lien, Omaha City Weekly, January 23 – 30, 2008
- *Dynamic Deux*, by Sarah Baker, The Reader, January 9 – 16, 2008
- *Paint the town*, by Sarah Baker, The Reader, January 2 – 9, 2008
- *We've Arrived*, by Sarah Baker, The Reader, December 26, 2007 – January 2, 2008
- *Crossover Hits*, by Michael Joe Krainak, Omaha City Weekly, January 16 – 23, 2008
- *Picks*, by Sarah Baker, The Reader, p.25, April 26 – May 2, 2007 (story on *Separate Selves*)
- *Sketchbook*, by Sarah Baker, The Reader, p.32, April 19 – 25, 2007
- *Omaha's Culture Club* by Kurt Anderson, New York Times, March 25, 2007
- *Gotta Have HeART*, by Michael Joe Krainak, Omaha City Weekly, p. 41 – 42, February 7 – 13, 2007 (story on *Arte del Amor* Fundraiser at Bemis Center)
- *The 'A' List*, by Michael Joe Krainak, Omaha City Weekly, p. 10 – 13, January 17 – 23, 2007. (cover story, 2006 year-in-review honors bU & BC exhibitions: *Kent Bellows*, *Jun Kaneko: Beyond Butterfly*, *Dream House on Rye*, *Nuclear Dichotomies*, *Larry Ferguson: Antarctica – Journey & Destination*, *Catherine Ferguson: Natural Figurations*, and *Signal Channel*)

PUBLICATIONS – Exhibition Reviews (curator) continued

- *Art Basel, Miami Beach*, by Michael Joe Krainak, Omaha City Weekly, p. 32 – 34, December 14 – 20, 2006
- *Museum Maestros*, by Dane Stickney, Omaha World-Herald, P.1AT, Sunday, October 8, 2006 (profile as one of six curators shaping the public's experience of art in Nebraska)
- *Business Matters*, by Sarah Baker, Art Scene, p. 9, October 2006, issue 10, vol. 4.
- *Beauty & The Beast*, by Michael Joe Krainak, Omaha City Weekly, p. 39 – 40, August 16 – 22, 2006 (review of bemisUNDERGROUND exhibition, *Nuclear Dichotomies*)
- *Diverse medium puts Art in motion*, by Dane Stickney, Omaha World-Herald, p.5AT, Sunday, July 23, 2006 (review of *Signal Channel* exhibition at Bemis Center)
- *Channeling vision*, by Sarah Baker, The Reader, p. 38, July 20 – 26, 2006.
- *Signal Channel: Bemis Center screens first comprehensive video art show in area*, by Michael Joe Krainak, Omaha City Weekly, p. 8 – 11 (cover story with interior article), June 7 – 13, 2006 (preview of *Signal Channel* exhibition at Bemis Center)
- *Got HeART!* by Michael Joe Krainak, Omaha City Weekly, p.33 – 34, February 8 – 14, 2006 (story on heart auction at Bemis Center)
- *Pushing the limits*, by Dane Stickney, Omaha World-Herald, Thursday, February 9, 2006
- *Growing up*, by Sarah Baker, The Reader, p. 24 – 25, December 29, 2005 – January 4, 2006 (bemisUNDERGROUND 1st season success as top Arts story for 2005)
- *Warm up to images from Antarctica*, by Dane Stickney, Omaha World-Herald, December 8, 2005 (Bemis Center Larry Ferguson exhibition review)
- *It's hammer time*, by Michael Joe Krainak, Omaha City Weekly, p. 8 – 12, November 16 – 22, 2005 (cover story with interior article on Bemis Center's Annual Art Auction)
- *BC 2005 Art Auction (Advertisement)*, Omaha City Weekly, November 2 – 8, 2005
- *Sketchbook*, by Sarah Baker, The Reader, p. 28, October 6 – 12, 2005
- *In the 4th dimension*, by Michael Joe Krainak, Omaha City Weekly, p. 38 – 39, August 31 – September 6, 2005 (exhibition reviews for Humberto Chavez & Michael Jones McKean)
- *Sculptures were delicate cargo*, by Ashley Hassebroek, Omaha World-Herald, cover story to p. 2, sunrise edition, Thursday, August 25, 2005 (Bemis Center's Art 4 Omaha Project 1)
- *Sculptures were delicate cargo*, by Ashley Hassebroek, Omaha World-Herald, cover story to Midlands section, p. 1 – 2, metropolitan edition, Thursday, August 25, 2005
- *Adapting stories*, by Sarah Baker, The Reader, p. 28, June 30 – July 6, 2005 (bemisUNDERGROUND *Far Away In The Orchard* exhibition review)
- *Artistic development: Rise of the contemporary class*, By Casey Logan, The Reader, p. 12 – 15 (cover story), March 17 – 23, 2005
- *Bemis sells art with heart*, by Julia Parker, The Creightonian Online, vol. 85, issue 15, February 10, 2005
- *Tunson blazes on two paths*, by Mary Voelz Chandler, Rocky Mountain News, December 10, 2003
- *Photo exhibit invites reflection on the 'art' of humanity*, by Mary Voelz Chandler, Rocky Mountain News, November 12, 2003

PUBLICATIONS – Exhibition Reviews (curator) continued

- *Summer breaks: Big changes are coming up in Denver’s art and architecture ranks,* by Michael Paglia, Westword, July 24, 2003

COLLECTIONS

Fidelity Investments, Boston, MA

Sheldon Memorial Art Gallery, University of Nebraska at Lincoln, NE

Magnolia Hotel, Houston, TX

HONORS & AWARDS

Outstanding Graduating Graduate Student, Graduate Student Association (GSA), University of Nevada, Reno	2011
Turkey Stremmel Award for Excellence in Visual Arts Graduate Student Association Scholarship	2010- 2011
C. Sheppard Memorial Art Scholarship, University of Nevada, Reno Graduate Student Association Scholarship, University of Nevada, Reno	2009- 2010
Betty Hoe Art Scholarship recipient, University of Nevada, Reno C. Sheppard Memorial Art Scholarship, University of Nevada, Reno	2008- 2009
State of Nebraska Governor’s Arts Award for Arts & Industry Collaboration, <i>Art 4 Omaha Project 1</i>	2006
Honorable Mention, 6 th Annual Greenwood Village Juried Exhibition, Curtis Center for the Arts and Humanities, Greenwood Village, CO	2003
Graduated Magna Cum Laude from New York University	2001
Dean’s List of Academic Scholars, New York University, NY	2000
Dean’s List of Academic Scholars, New York University, NY Vicar’s Landing Scholarship, Vicar’s Landing, Ponte Vedra Beach, FL	1999
Dean’s List of Academic Scholars, New York University, NY Vicar’s Landing Scholarship, Vicar’s Landing, Ponte Vedra Beach, FL	1998
Vicar’s Landing Scholarship, Vicar’s Landing, Ponte Vedra Beach, FL	1997